

They Can't Take That Away From Me

Freely [Solo girl]

G Fm⁷ B_b⁷ E_b^A E_b⁶ Cm⁷ Fm⁷ B_b⁷

mine Some day when I'm aw-fly low,
mine

7 Gm⁷ C^{7(b9)} Fm⁷ B_b⁷ E_b⁷

when the world is cold, I will feel a glow just thinking of you

Swing tempo

13 A_b Fm⁷ B_b B_b^{7(b9)} E_b Cm⁷ Fm⁷ [Sop, Alt]

and The Way You Look To - night. The way you wear your hat
Men

17 E_b⁶ E_b^o F^{7(sus4)} Fm^{7/Bb}

The way you sip your tea The mem'-ry of all that
The way you sip your tea The mem'-ry of all that

21 B_bm⁷ E_b⁹ A_b Fm⁷ C⁹ F⁷

No, no they can't take that away from me
No, no they can't take that a - way from me

2

24 Fm⁷ E^b⁶ Just beams E^b⁹

The way your smile just beams
The way you sing off key

The way your smile just beams just beams

27 B^b⁷ Fm⁷ Fm E^b B^b⁷ E^b⁹ Cm B^b⁹ E^b

— off key The way you haunt my dreams No, no they

31 A^b Fm⁷ B^b⁷ E^b Gm C⁹ D^{7(b9)} Gm C⁶ D⁷

can't take that a-way from me We may nev-er nev-er meet a - gain on the

35 Gm A⁷ Am⁷ D⁷ Gm C⁹ D^{7(b9)} Gm Gm^{7(b5)} C⁷

bum-py road to love Still I'll al - ways, al - ways keep the mem 'ry of

39 F⁷ Fm/B^b [A] E^b Fm

The way you hold your knife
The way you hold your knife

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with a melodic line over a sustained piano note. The lyrics "The way we danced till three" are repeated in both measures. The piano accompaniment features eighth-note chords and sustained notes.

44 Fm/B♭ Fm⁷ E♭⁹ E♭⁶ E♭⁷

The way you chang'd my life,
No, no you

47

A♭ > Fm⁷ A♭/B♭ G⁷ C^{7(♯9)} Fm^{7(♭5)} E♭ A♭ E♭ Gm Fm⁷

can't take that a-way from me No they can't take that a-way For our

Slower

51 Gm⁷ Gm^{7(b5)} C^{7(sus4)} C⁷ Fm⁷

love is here to stay They can't take that a - way
 They can't take that a - way from

A musical score page for piano and voice. The page number 55 is at the top left. The vocal line starts with a grace note followed by eighth notes, with lyrics "the way you wear your hat". The piano accompaniment consists of eighth-note chords and sustained notes. The vocal line continues with "me" on the next line. The music is in common time, with a key signature of one flat.